

Professional Employment | Experience

Ionic DeZign Studios, Inc. • Virginia Beach, Virginia Nov. 2011 — Feb. 2017
Project Architect | Project Manager; Associate AIA · NCARB

- Helped to design and develop small and large scale projects from early conception and schematic design, through construction documentation, bidding, and contract administration phases.
- Created drawing sets for a wide range of residential, retail, and restaurant projects.
- Worked closely with clients' needs in order to design construction drawings for the permitting and bidding processes.
- Worked closely with different city planning departments, Architectural Review Boards, and other authorities having jurisdiction concerning zoning issues, specifications, and other directed requirements.
- Developed relationships and coordinated closely with the inhouse design team as well as other project team members such as structural and MEP engineers, product | material representatives, contractors | subcontractors, and owners | corporate members; in order to complete projects on time and in compliance with specific requirements and clients' needs.
- Trained new employees who were part of the project team, in order to produce consistent drawings, details, and specifications.
- Coordinated Architectural, Civil, Structural, and MEP drawings; focusing on quality control, consistency, and clarity throughout drawing sets.



Newport, RI 02840 · USA

tel: {484}·695·4383

email: abby.chryst@hotmail.com

web: www.abbymariechrysthoffmandesigns.com

Gouck Architects • Allentown, Pennsylvania Jun. 2005 — Aug. 2009
Architectural Intern; NCARB

- Worked as a summer intern, creating construction drawings for a wide range of residential, restaurant, and small commercial projects.
- Participated in client meetings, job site | building measuring, site visits, and zoning | planning challenges.
- Helped prepare construction drawings and specifications for the above mentioned project types; for permit processes, zoning meetings, and other client uses.

Additional Employment | Experience

The Maid's Quarters Bed & Breakfast • Pottsville, PA 2011 — present
Designer | Design Consultant

- Designed marketing materials and professional business services for The Maid's Quarters Bed & Breakfast in Pottsville, PA.
- Designed business cards, brochures, and a website for the B&B.
- Performed revisions and updates to the above marketing materials.

Dance Alive National Ballet • Gainesville, FL May — Jun. 2008
Designer | Design Consultant

- Held consultation meetings with Kim Tuttle, director of *Dance Alive*, in order to design marketing materials for the upcoming season of the ballet.
- Designed the 2009-2010 season program brochure.
- Designed the 2009-2010 marketing Ad.

The University of Florida • Gainesville, FL Aug. 2007 — Apr. 2010
GA | GTA · School of Art and Art History (SAAH)

- Worked as an area assistant, and as a foundations level studio instructor.

- Instructor of record for *Visual Methods and Processes* — GRA2111c, and *Typography 1* — GRA2208c.

Professional Skills & Qualifications

- **Platform:** I function in a Mac or PC environment, as I have worked within both operating systems.
- **Software:** I am knowledgeable in AutoCAD (AutoCAD Architecture), as well as Revit. I am also proficient in SketchUp, Microsoft Office (including Publisher), as well as Adobe Creative Cloud—Illustrator, Photoshop, InDesign, Acrobat, and Dreamweaver.
- **Language:** I am fluent in English, and am proficient in Spanish.

Education

The University of Virginia

Graduation Date—May 22, **2011**

Charlottesville, Virginia

MArch (Master of Architecture) Post-Professional Degree & certificate in Historic Preservation.

The University of Florida

Graduation Date—May 4, **2010**

Gainesville, Florida

MFA (Master of Fine Arts) in Graphic Design.

Temple University

Graduation Date—May 18, **2007**

Philadelphia, Pennsylvania

BArch (Bachelor of Architecture).

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Other Areas of Specialization

Building and spatial design, plans, sections, elevations, 3-D modeling of spaces (both physical and computer generated), graphic layout and composition, typography, graphics — print | digital, and product design.

Grants | Fellowships

The University of Florida

Gainesville, Florida

Assistantship: Graduate Teaching Assistant (GTA) **2007 — 2010**

Exhibitions (solo shows marked by asterisk *)

The University of Florida @ the University Gallery

Apr. 13, **2010** — Apr. 23, **2010**

M.F.A. Thesis Exhibition II

the University of Florida Gainesville, Florida

The University of Florida @ W.A.R.P Haus

Aug. **2009**

First and Second Year M.F.A. Show/Review

(All first and second year graduate student art/design works presented).

The University of Florida Apr. 12, **2010**

*M.F.A. Thesis Defense | Exhibition

The University of Florida @ W.A.R.P Haus

Aug. **2008**

First and Second Year M.F.A. Show/Review

(All first and second year graduate student art | design works presented).

Temple University May 2007

Philadelphia, Pennsylvania

*Temple University Final Thesis Defense | Juried Exhibition (final thesis presentation with outside architect's, designers, professors, and other professionals).

Publications

2007

A Regenerative Architecture: The Production of Meaning Through the Revelation of Derelict History [final thesis (in book form), Temple University].

2010

M.F.A. Thesis | Creative Project

[re]Surfacing Derelict Histories Through Juxtapositions of the Past and Present [summary of project in lieu of thesis presented to the Graduate School of the University of Florida in partial fulfillment of the requirements for the Degree of Master of Fine Arts (in book form), the University of Florida].

Temple University • Temple University Alumni Association May — Sep. 2007

Philadelphia, Pennsylvania

(thesis work presented along with 9 other student's work for evaluation and award).

Visiting Artist Lectures

The University of Florida

Gainesville, Florida • Layout and Composition Workshop 2007

Visual Methods and Processes, GRA2111c

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Professional Services

DANB (Dance Alive National Ballet) • 2009–2010 Season Brochure Jun. 2009

Gainesville, Florida

Client: Kim Tuttle—Dance Alive National Ballet Artistic Director

DANB (Dance Alive National Ballet) • 2009–2010 Season Ad Jun. 2009

Gainesville, Florida

Client: Kim Tuttle—Dance Alive National Ballet Artistic Director

HHH (Historic Haile Homestead) • HHH Holidays Poster Dec. 2009

Gainesville, Florida

Client: Karen Kirkman—President of the HHH

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Professional Organizations | Professional Affiliations

NCARB National Council of Architectural Registration Boards • Architectural Licensure Candidate.

AIA — Associate Member.

Kanapaha Member; 2007 — 2011

Exhibitions Curated

“Housing The Future: Reinventing Where We Age”

CCDC · Charlottesville Community Design Center Dec. 3, 2010 — Jan. 31, 2011
Charlottesville, Virginia

- A CCDC (Charlottesville Community Design Center) Exhibit on Universal Design.
- The exhibition incorporated research from NC State’s Center for Universal Design; whose mission is to improve environments and products through design innovation, research, education, and design assistance; and the University of Virginia School of Architecture’s ecoMOD XS studio who in the fall of 2010 explored accessory dwelling unit (ADU) design to provide a range of options for “aging in place.”

Design Research | Graduate Work

The University of Florida

Gainesville, Florida · Design Research | *History & Meaning of Place* 2009 — 2010

- Ethnographic research concerning the Historic Haile Homestead in Gainesville, Florida; in order to reclaim the lost history of the site, (related to MFA thesis | creative project). This research also included “Thick Descriptions” of place, context, culture, and perception.
- I interviewed and collected video, auditory, and pictorial interviews with visitors to the Historic Haile Homestead (HHH) and the Haile Plantation subdivision (HPS) in Gainesville, Florida; people who reside in the HPS, owners of businesses in the HPS, docents at the HHH, and descendants of the Haile family and enslaved laborers.

The University of Florida & MINT Studio

Gainesville, Florida | Yucatan Mexico · Design Research | *Ethnography* 2009 — 2010

- Research in the Mexican Yucatan Peninsula, working with Mayan artisans involved in Kuxtal Sian Kaan, to develop new branding ideas, products, and an artisan catalog that told the story of the history of their work, in order to communicate their design and artistic ideals to the world.
- This research also included “Thick Descriptions,” of place, as well as the design of a traveling exhibition that could travel around Mexico as well as The United States.

The University of Florida & MINT Studio

Gainesville, Florida | Yucatan, Mexico · Design Research | *Technical Nutrients* 2008

- Research in the Mexican Yucatan Peninsula, working with Mayan artisans, to develop new branding ideas and project initiatives for their art and designs, as well as working to develop sustainable products with new materials (especially the material Tyvek), both ecologically safe and progressive, in order to sustain while progressing culture in the Mayan Yucateca as well as other areas of the world.

Technical Abilities | Expertise | Skills

- **Software:** I am knowledgeable in AutoCAD (AutoCAD Architecture), as well as Revit | BIM. I am also proficient in SketchUp, Microsoft Office (including Publisher), as well as Adobe Creative Cloud—Illustrator, Photoshop, InDesign, Acrobat, and Dreamweaver.
- **Platform:** I function in a Mac or PC environment, as I have worked within both operating systems.
- **Abilities:** Sketching, drafting, 3D modeling | rendering (hand and computer rendered), BIM, architectural space design, product design, print design, and product and material specification.
- **Language:** I am fluent in English, and am proficient in Spanish.

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Additional Qualifications

Technical Abilities | Skills:

- More than five years experience with design sketches, building and spatial layout, three dimensional modeling, and the coordination of drawing sets.
- More than ten years experience with graphic layout and composition of print materials and typesetting; used in the development of professional marketing materials, and design research.

Leadership Skills:

- Three years of teaching experience at the University of Florida, in *Visual Methods & Processes*, and *Typography 1*; assisting students in learning, applying, and developing their design abilities.

Collections

Private Architectural Thesis collection of works: hand drafted large scale drawings, computer aided modeling and drawings, hand designed and built models, computer rendered/drafted spatial models, built site model, thesis publication:

A Regenerative Architecture: The Production of Meaning Through the Revelation of Derelict History

[final thesis (in book form); copy held at Temple University Engineering and Architecture Library]

MFA thesis | creative project (written document in book form)

[re]Surfacing Derelict Histories Through the Juxtapositions of the Past and Present

The Historic Haile Homestead

- Letter pressed book *The Historic Haile Homestead*; a collection of gathered ethnographic interview segments, that tell a story about the place, along with hand drawn sketches of the Homestead. Front and back covers are a combination of Indian Red and Indian Bagasse paper, and the interior folios are Japanese Kitakata paper.
- Edition size: 25
- One copy of this artist book was chosen to remain as a permanent collection in The University of Florida's Rare Book Library, located in the University's Library East.

*** Numerous other private works collections including books, posters, photography, physical structural, building, and spatial models, design diagrams, sound pieces, and videos.

- For more detailed information regarding the project work discussed here, my professional portfolio, publications, collections, juried exhibitions, undergraduate | graduate design work, design research, other relatable design work, teaching, graphic design work, volunteering, a copy of my professional resume, and a copy of my CV; please visit my website at:

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References

1. **D. Eugene Thompson** • Registered Architect | AIA | NCARB
President + Founder of Ionic DeZign Studios, Inc.
Hampton Roads Office: 293 Independence Blvd. Building 5, Suite 308
Virginia Beach, VA 23462 | tel.: 757-499-3510
2. **Matthew Mazzone** • Registered Architect | AIA | LEED AP | CCCA
Architect @ Clark Nexsen
4525 Main Street, Suite 1400 Virginia Beach, VA 23462 | tel.: 757.455.5800
3. **Stewart Gouck** • Registered Architect | AIA
Founder of Gouck Architects
1304 W. Hamilton Street | Allentown, PA 18102 | tel.: (610)-439-8818
email: gouckarch@prodigy.net
4. **Eugene Berg** • Registered Architect | AIA
Architect @ Gouck Architects
1304 W. Hamilton Street | Allentown, PA 18102 | tel.: (610)-439-8818
gouckarch@prodigy.net
5. **Elizabeth Masters** • Registered Architect | AIA
President + Founder of Elizabeth C. Masters Architects Ltd.
9 East Moreland Avenue, Philadelphia, PA 19118 | tel.: (215) 247-5352
email: mastersarch@aol.com

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tel: {484}·695·4383

email: abby.chryst@hotmail.com

web: www.abbymariechrysthoffmandesigns.com